

JOHNNY IS NIE DOOD NIE BY CHRIS VERMAAK

With Johnny is nie dood nie, writer-director Christiaan Olwagen delivers a refreshing film that is as radical as the Voelvry music movement that rebelled against the autocratic dictates of the apartheid government and changed the hearts of a generation of South Africans who wanted to break free from oppressive separatism.

Olwagen's choices as a visionary are sometimes risky, but ultimately rewarding and meaningful.

He tells the story in motion and brings it vividly to life through the lens of DOP, Chris Vermaak, who shot the entire film on Steadicam to achieve Olwagen's theatrical style of rehearsal on set and to execute the director's vision of continuous movement whilst shooting.



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